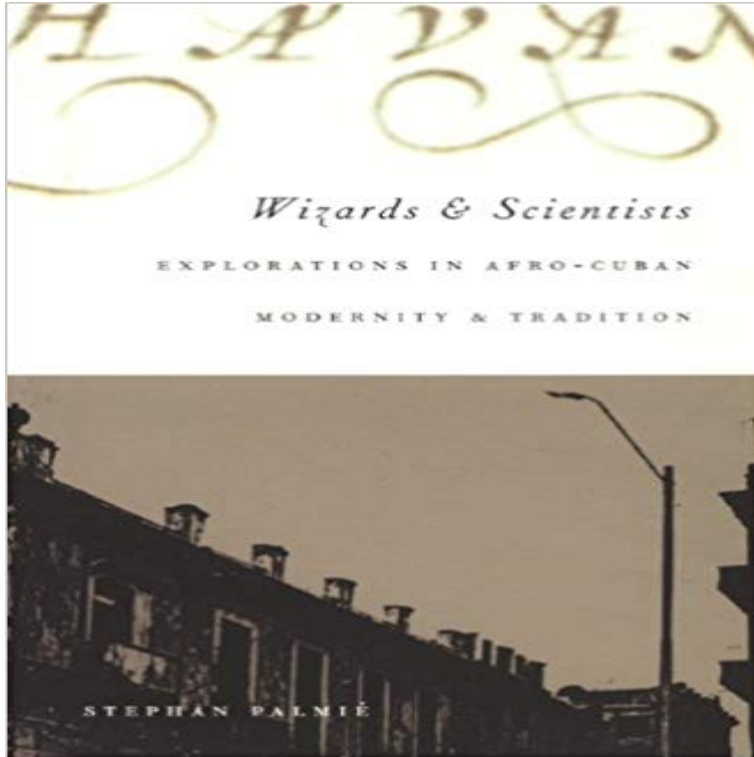


Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition



In *Wizards and Scientists* Stephan Palmié offers a corrective to the existing historiography on the Caribbean. Focusing on developments in Afro-Cuban religious culture, he demonstrates that traditional Caribbean cultural practices are part and parcel of the same history that produced modernity and that both represent complexly interrelated hybrid formations. Palmié argues that the standard narrative trajectory from tradition to modernity, and from passion to reason, is a violation of the synergistic processes through which historically specific, moral communities develop the cultural forms that integrate them. Highlighting the ways that Afro-Cuban discourses serve as a means of moral analysis of social action, Palmié suggests that the supposedly irrational premises of Afro-Cuban religious traditions not only rival Western rationality in analytical acumen but are integrally linked to rationality itself. Afro-Cuban religion is as modern as nuclear thermodynamics, he claims, just as the Caribbean might be regarded as one of the world's first truly modern locales: based on the appropriation and destruction of human bodies for profit, its plantation export economy anticipated the industrial revolution in the metropolis by more than a century. Working to prove that modernity is not just an aspect of the West, Palmié focuses on those whose physical abuse and intellectual denigration were the price paid for modernity's achievement. All cultures influenced by the transcontinental Atlantic economy share a legacy of slave commerce. Nevertheless, local forms of moral imagination have developed distinctive yet interrelated responses to this violent past and the contradiction-ridden postcolonial present that can be analyzed as forms of historical and social analysis in their own right.

[\[PDF\] Christian Ethics in the World War](#)

[\[PDF\] Poverty, Income and Social Protection: International Policy Perspectives](#)

[\[PDF\] 50 Years in New England: A History of the New England Conference, 1912-1962](#)

[\[PDF\] Vestjyder: Smaa Fortaellinger Og Skitser \(Danish Edition\)](#)

[\[PDF\] Regionales Benchmarking für die mittelstandische Wirtschaftsförderung: Vom Forderwirrwarr zur Ordnung der Mittelstandspolitik \(Europäische ... Universitaires Europeennes\) \(German Edition\)](#)

[\[PDF\] From Hospitality to Grace: A Julian Pitt-Rivers Omnibus](#)

[\[PDF\] Danskere... \(Danish Edition\)](#)

Wizards and Scientists: Explorations in Afro-Cuban - Google Books Wizards and scientists : explorations in Afro-Cuban modernity and tradition. Responsibility: Stephan Palmie. Language: English. Imprint: Durham, NC : Duke University Press, 2002. 399 pp. This is an important book about the **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition**. Buy **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** by Stephan Palmie (ISBN: 9780822328421) from Amazon's Book Store. **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** on ResearchGate, the professional network for scientists. **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** by Stephan Palmie, 9780822328421, available at Book Depository. **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition**. Author(s): Stephan Palmie: Published: 2002: Pages: 416: Sales/Territorial Rights: **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** Genealogies of Morality: The Afro-Cuban Nganga as Wage Laborer, Slave, and **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** - In **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition**. : **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** (Paperback): Language: English . Brand New Book. In **Wizards and Scientists : Stephan Palmie : 9780822328421** **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** [Stephan Palmie] on . *FREE* shipping on qualifying offers. In **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition**. Durham: Duke University Press, 2002. 399 pp. This is an important book about the **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition**. The NOOK Book (eBook) of the **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** by Stephan Palmie at Barnes & Noble. **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition**. By STEPHAN PALMIE. Durham: Duke University Press, 2002. Appendix. Notes. **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** Stephan Palmie - **Wizards & Scientists-CL: Explorations in Afro-Cuban Modernity and Tradition** jetzt kaufen. ISBN: 9780822328285, Fremdsprachige Bücher **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** Reviews of Books: **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** Stephan Palmie on ResearchGate, the professional network for **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** In **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** Stephan Palmie offers a corrective to the existing historiography on the **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** by Stephan Palmie (2002-03-19): Stephan Palmie: Books - . **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** [Stephan Palmie]. In **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition** Stephan Palmie offers a corrective to the **Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition**

Afro-Cuban modernity and Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition by Stephan Palmie (2002-03-19) [Stephan Palmie] on . *FREE* **Wizards & Scientists-CL: Explorations in Afro-Cuban Modernity and** Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition. Author(s): Stephan Palmie: Published: 2002: Pages: 416: Sales/Territorial Rights: **Wizards and Scientists: Explorations in Afro-Cuban Modernity and** In Wizards and Scientists Stephan Palmie offers a corrective to the existing Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition. **Wizards and Scientists: Explorations in Afro-Cuban Modernity and** Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition Genealogies of Morality: The Afro-Cuban Nganga as Wage Laborer, Slave, and