

History of the 18th Century so far even as it concerns London would, if treated exclusively, fill many volumes. The aim of the present book is merely to give a general view of the period as reflected in the buildings, the habits, and the customs as they existed in the London of that day. The City history during the years which elapsed between 1700 and 1800 is fuller than at almost any other time anterior to our own day, and in order to keep the work within its prescribed limits the most drastic elimination has been necessary. Much, therefore, that is familiar to the students of those days necessarily finds itself omitted. It is hoped, however, that what is recorded, whether it be concerning old buildings, forgotten institutions, or memorable people, will be sufficient to give a more or less complete picture of the London of the period. One of the objects aimed at has been to show what architectural remains of the 18th Century still exist in London ;another, to point out how reconstruction and rebuilding have altered the outlines and general appearance of the City. The book, of course, might have been doubled in size had one attempted to fill it even with a tithe of the anecdotes concerning the great figures who moved and had their being during the full and picturesque years under consideration, but so many of these stories have already been recorded over and over again, that there seemed no point in repeating them. The selection of the illustrations has been carefully carried out, and except where a building or object remains to-day practically unaltered and is capable of being photographed on the spot, I have in almost every case selected for reproduction drawings or pictures executed by artists who actually lived and worked during the period under consideration. In this way it is hoped that, co-ordinating with the text, they re-create a period which was p(Typographical errors above are due to OCR software and dont occur in the book.)

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