

The Spatial Dimensions of Landscape and Cultural Identity



Masters Thesis from the year 1999 in the subject Cultural Studies - Canada, grade: Satisfactory, , course: Canadian Studies: Masters Thesis - Landscape, Literature and Cultural Identity, language: English, comment: Graded as Satisfactory , abstract: Studies done in a wide variety of academic disciplines demonstrate that people, culture, and the physical environment are inherently intertwined. This case study investigates the relationship between culture and landscape in The Magdalen Islands. In particular, it uses literary analysis to explore the role of historical experiences of the spatial dimensions of landscape in molding Madelinot cultural identity. The experiences captured and recorded in biographical, fictional, poetic, and historical writings about a Madelinot cultural context bring together a number of ideas expressing this relationship. This examination also identifies the influence of landscape in shaping cultural narratives in the Islands. This thesis looks at Madelinot cultural identity in a way which has not been done before.

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existing in and for themselves, Purcell has also examined the spatial dimension of imperialism (1990). **Cultural Identity in the Roman Empire - Google Books Result** .

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