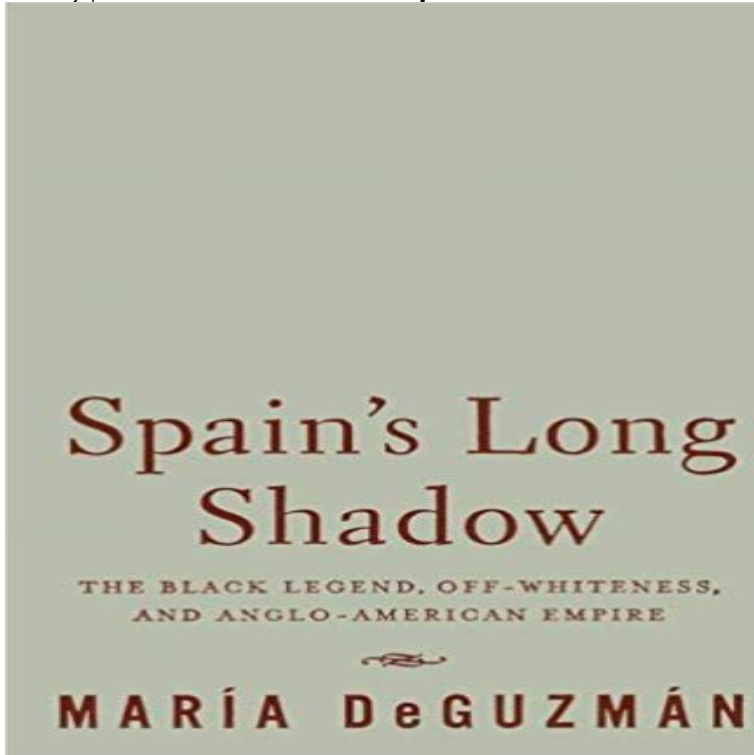


Spain's Long Shadow: The Black Legend, Off-Whiteness, and Anglo-American Empire



England and the Netherlands, Spain's imperial rivals of the sixteenth and seventeenth centuries, imagined Spain as cruel and degenerate barbarians of the *leyenda negra* (the Black Legend), in league with the powers of blackest darkness and driven by dark motives. In *Spain's Long Shadow*, María DeGuzmán explores how this convenient demonization made its way into American culture - and proved essential to the construction of whiteness. DeGuzmán's work reaches from the late eighteenth century - in the wake of the American Revolution - to the present. Surveying a broad range of texts and images from Poes William Wilson and John Singer Sargent's *El Jaleo* to Richard Wright's *Pagan Spain* and Kathy Ackers' *Don Quixote*, *Spain's Long Shadow* shows how the creation of Anglo-American ethnicity as specifically American has depended on the casting of Spain as a colonial alter ego. The symbolic power of Spain in the American imagination, DeGuzmán argues, is not just a legacy of that nation's colonial presence in the Americas; it lives on as well in the blackness of Spain and Spainards - in the assigning of people of Spanish origin to an off-white racial category that reserves the designation of white for Anglo-Americans. By demonstrating how the Anglo-American imagination needs Spain and Spainards as figures of attraction and repulsion, DeGuzmán makes a compelling and illuminating case for treating Spain as the imperial alter ego of the United States. Cross-cultural and interdisciplinary, ambitious in its chronological sweep, and elegant in its interpretation of literary and visual works, DeGuzmán's book leads us to a powerful new understanding of the nature - and history - of American ethnicity.

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