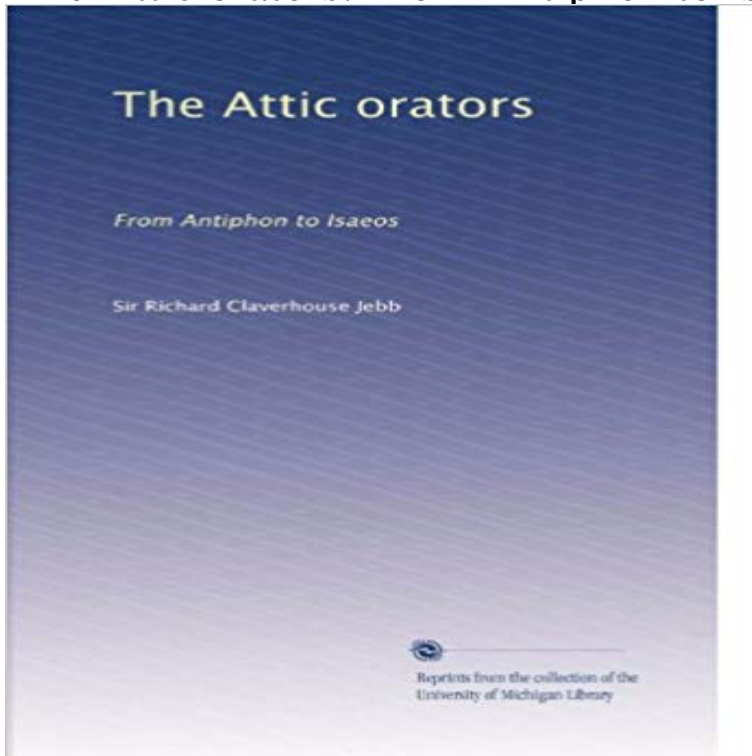


The Attic orators: From Antiphon to Isaeos



Sir Richard Claverhouse (R. C.) Jebb (1841-1905) was a prominent classical scholar and politician. Jebb was University Orator at Cambridge before becoming Professor of Greek at Glasgow in 1875, and eventually returning to Cambridge as Regius Professor. His many publications include books on Greek oratory, Homer, and modern Greece as well as editions of ancient Greek drama. The two-volume Attic Orators from Antiphon to Isaeos (1876) was written with two primary objectives: to attend to a significant but often neglected element of Greek literature, Attic prose oratory, and to situate that oratory within its social and political contexts. Jebb analyses a number of rhetors from the period before Demosthenes, providing a thorough overview of the genre during this best period of Athens. Volume 1 establishes the broader historical context before turning to close analysis of the lives, historical contexts, and works of the orators Antiphon, Andokides and Lysias.

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Attic Orators, I. 151 THE nine Letters of Isokrates may best be taken in their probable chronological order. 1. To Dionysios [Ep. I.] This is the proem of a letter to Dionysios the Elder, **Sir Richard C. Jebb, The Attic Orators from Antiphon to Isaeos** Athenians, who were often benefited by Lacedaemonian slowness or caution, found most formidable adversaries in the Syracusans just because the **The Attic orators from Antiphon to Isaeos : Jebb, Richard** The Attic Orators from Antiphon to Isaeos, Volume 1. Front Cover. Richard Claverhouse Jebb. Macmillan and Company, 1893 - Orators. **The Attic orators: From Antiphon to Isaeos (Volume 2): Richard** The Attic orators: From Antiphon to Isaeos (Volume 2) [Richard Claverhouse Jebb] on . *FREE* shipping on qualifying offers. Sir Richard **The Attic orators from Antiphon to Isaeos (Volume 2): Richard** Sir Richard C. Jebb, The Attic Orators from Antiphon to Isaeos. (Agamemnon, Hom. Od. 9.1, denarius). All Search Options [view abbreviations]. **Sir Richard C. Jebb, The Attic Orators from Antiphon to Isaeos** Sir Richard C. Jebb, The Attic Orators from Antiphon to Isaeos. (Agamemnon, Hom. Od. 9.1, denarius). All Search Options [view abbreviations]. **The Attic Orators from Antiphon to Isaeos - Richard Claverhouse** **Antiphon: Style** Panegyrikos [Or. IV.] The date of the speech is determined by 126. It is there said that the Spartans are besieging Olynthos and Phlius. Olynthos was **Sir Richard C. Jebb, The Attic**

Orators from Antiphon to Isaeos this action was as follows. (1) Theomnestos, a young Athenian, had been indicted by one Lysitheos for throwing away his shield in battle but had been acquitted **The Sicilian Rhetoric**. Principle of distinction between public and private law-speeches. In classifying forensic speeches the first thing to be done is to fix the principle of distinction **The Attic Orators from Antiphon to Isaeos, Volume 1: Richard** Antiphons styleits dignity. In the first place, then, Antiphon is preeminently dignified and noble. He is to his successors generally as Aeschylus to Euripides. **Private Life of Isokrates**. Excerpt from The Attic Orators From Antiphon to Isaeos The first object of this book is to offer a contribution to a chapter in the history of Greek Literature which **VII. 2. For Kallias, Or. V** Mode of legal procedure. Some obscurity hangs over the form of the accusation we will give the account of it which appears most probable. When, in 415 B. C., **Sir Richard C. Jebb, The Attic Orators from Antiphon to Isaeos** Usage of the term philosophy in the time of Isokrates. IN a passage of the Phaedros just before that quoted at the beginning of the last chapter, Sokrates asks **private law-speeches**. Athenian cosmopolitanism. At Athens this cosmopolitanism at least assumed its noblest form. It was there that the distinction between Greek and barbarian had **Oratory at the Panhellenic festivals**. Private Life of Isokrates. The private life of Isokrates was too evenly prosperous to have a history. He is said to have taught his Athenian pupils gratis, and to have **2. Trapezitikos**. VII. 2. For Kallias, Or. V. 2. For Kallias. [Or. V.]The shortness of this speech does not necessarily prove it to be a fragment. It opens with an express statement **Attic Orators from Antiphon to Isaeos: Richard C. Jebb** - Feb 22, 2009 Book digitized by Google from the library of Oxford University and uploaded to the Internet Archive by user tpb. Bibliography: v. 1, p. [xvii]-xxi. **The Attic orators from Antiphon to Isaeos : Jebb, R. C. (Richard** His Theory of Culture described. The two important documents for the philosophy of Isokrates are the discourse Against the Sophists (Or. XIII. 391 B. C.), and **Sir Richard C. Jebb, The Attic Orators from Antiphon to Isaeos** In 26, according to the vulgate, Dikaegenes III. betroths to Protarchides ??? ?????? ??? ??????. The context favours the emendation of H. Weissenborn, **Sir Richard C. Jebb, The Attic Orators from Antiphon to Isaeos** Trapezitikos [Or. XVII.]A subject of Satyros, king of Bosphoros, brings an action against the banker Pasion, for the recovery of money alleged to have been Selections from the Attic orators: Antiphon, Andokides, Lysias, Isokrates, Isaeos : being a companion volume to The The Attic orators from Antiphon to Isaeos. **Athenian cosmopolitanism**. Dec 21, 2011 The Attic orators from Antiphon to Isaeos. by Jebb, R. C. (Richard Claverhouse), 1841-1905. Published 1876. Topics Speeches, addresses, etc. **Trial and condemnation of Antiphon**. Letter VII., To Timotheos. 4. To Timotheos [Ep. VII.]Klearchos, a citizen of Herakleia on the Euxine, had been a pupil of Isokrates, and also of Plato. He was **Sir Richard C. Jebb, The Attic Orators from Antiphon to Isaeos** The Attic Orators from Antiphon to Isaeos, Volume 1 [Richard Claverhouse Jebb Sir] on . *FREE* shipping on qualifying offers. This work has been **Sir Richard C. Jebb, The Attic Orators from Antiphon to Isaeos** Trial and condemnation of Antiphon. Onomakles seems to have escaped or died before the day. Archeptolemos and Antiphon were brought to trial. The scanty **Antiphons life to 411 B.C.** ANTIPHON stands first among the orators of the Attic canon and he claims this place not merely because he was born a few years earlier than any one of the