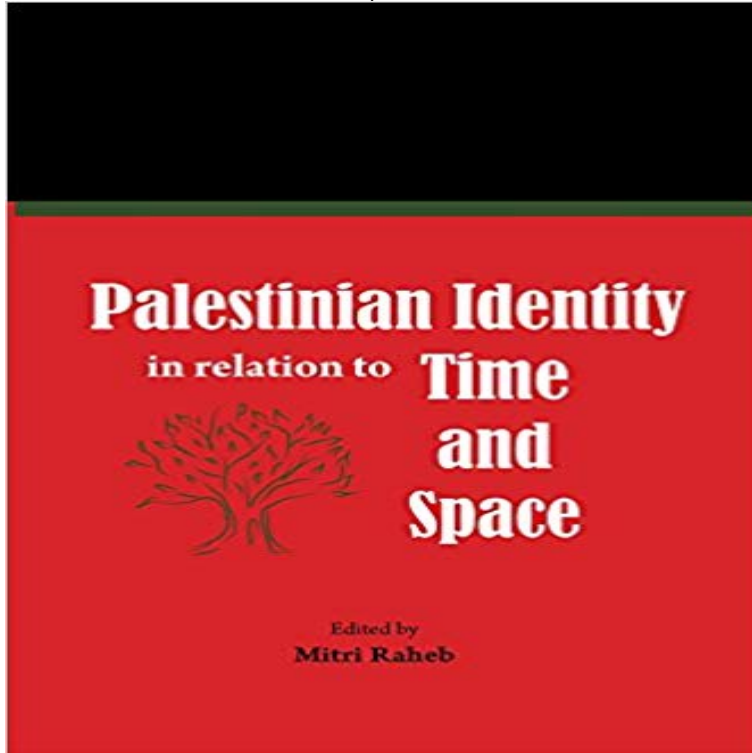


Palestinian Identity in Relation to Time and Space



The development of the Palestinian Identity has been the focus of many studies and conferences. However, all of the studies so far concentrate on the emergence of this identity in the last hundred years. Although several papers in this book still have dealt with the development of the Palestinian Identity in late Ottoman and early British Mandate Palestine, another focus of the event was however on analyzing the understanding of the Palestinian Identity in relation to the biblical story, history and archeology and how this understanding has been reflected in poetry and the art. The self-Understanding of the Palestinians of themselves in relation to time and space and their relationship to other marginalized groups is a question of high political and social relevance. The participation of scholars from different parts of the world in the event did not only bring an international scope, persuasions and perspectives, but helped fostering an ecumenical, interdisciplinary, multi-ethnic and multi-cultural environ, dialogues and philosophy. Contributing Scholars Bader, Liana Bechmann, Ulrike Borgman, Erik Callendar, Dexter Fernandez, Eleazar Fuchs, Ottmar Jubeh, Nazmi Musallam, Adnan Raheb, Mitri Rivera, George Shomali, Qustandi Smith, Robert Staubli, Thomas Stegeman, Janneke Van-Reisen, Mirjam

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