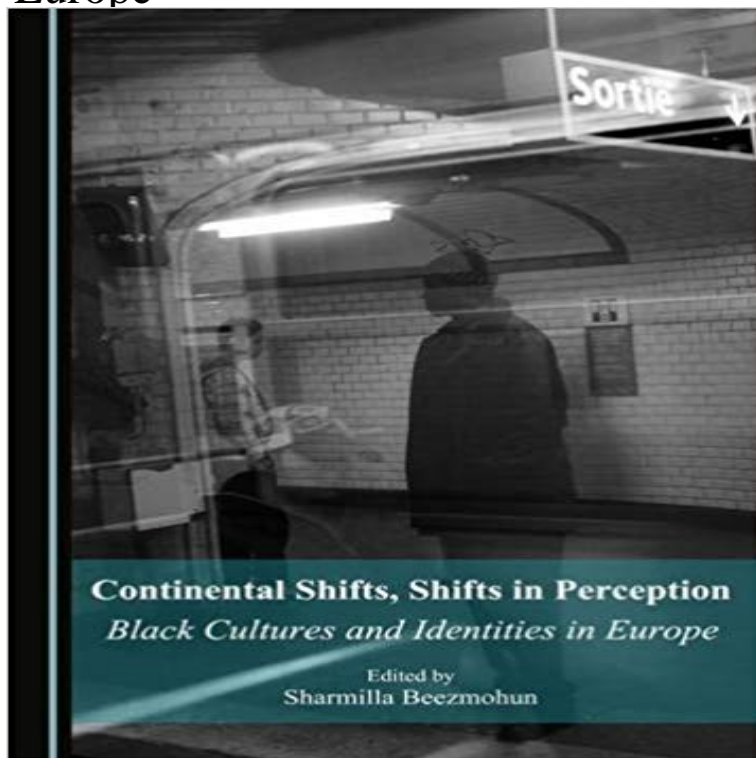


Continental Shifts, Shifts in Perception: Black Cultures and Identities in Europe



Continental Shifts, Shifts in Perception: Black Cultures and Identities in Europe presents some of the papers presented at the fourth AfroEurope@ns conference held in London in October 2013. An inter-disciplinary and groundbreaking research project and network, AfroEurope@ns covers literature, history, music, theatre, art, translation, politics, immigration, youth culture and European policies, perceptions of Africa and more, and has been bringing together leading scholars, critics, activists and artists for over ten years. A major contribution to the burgeoning subject of African-European Studies as a multi-disciplinary field of academia, this collection includes themes ranging from literature, translation and film to urban studies, politics, exile, migration, sport and the experience of the African diasporas. The book also adopts a pan-European lens, covering African-European experiences in Sweden, Germany, Portugal, Ireland, Spain, Italy, France and the UK, with reference to Africa, the USA and the Caribbean. Continental Shifts, Shifts in Perception: Black Cultures and Identities in Europe is undoubtedly a major reference work which will aid in furthering a new awareness in academia of the essential contributions of Europe's black populations in all fields.

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