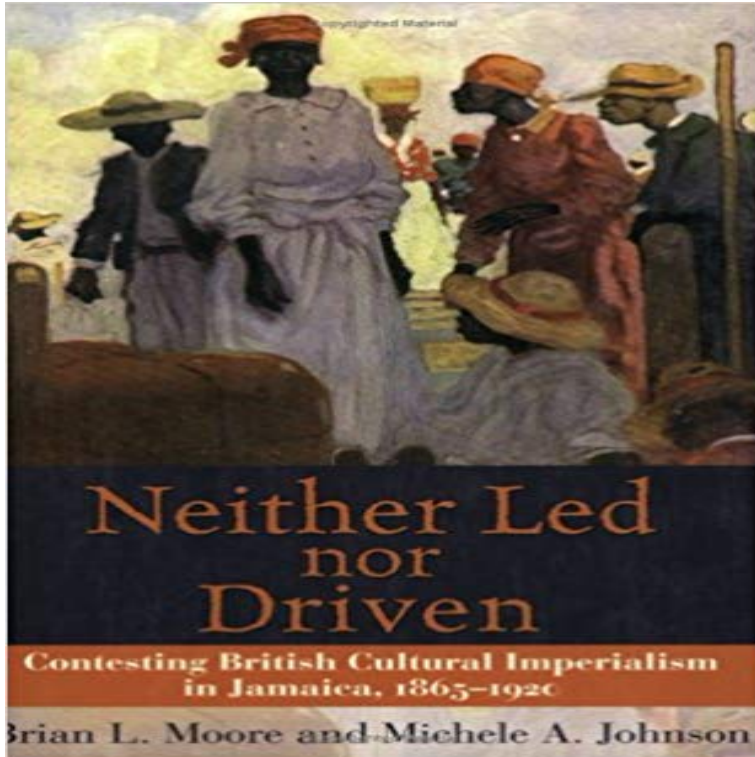


# Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica 1865-1920



An examination of the cultural evolution of the Jamaican people after the explosive uprising at Morant Bay in 1865. For the first time, the specific methods used by British imperial legislators to inculcate order, control and identity in the local society are described and analysed. The authors compellingly and convincingly demonstrate that Great Britain deliberately built a new society in Jamaica founded on principles of Victorian Christian morality and British Imperial ideology. This resulted in a sustained attack on everything that was perceived to be of African origin and the glorification of Christian piety, Victorian mores, and a Eurocentric idealized family life and social hierarchies. This well-written and meticulously researched book will be invaluable for students of the period and those interested in Jamaican history and/or imperial history

[\[PDF\] JuHouhei Shoko Jinchu Hikkei \(Japanese Edition\)](#)

[\[PDF\] Soviet Libraries And Librarianship](#)

[\[PDF\] Great Fortune: The Epic of Rockefeller Center](#)

[\[PDF\] Making History, Drawing Territory: British Mapping in India, c. 1756-1905](#)

[\[PDF\] Sea Stories of a U.S. Marine Book 3 ON HER MAJESTYS SERVICE](#)

[\[PDF\] Elsie Lindtner \(Danish Edition\)](#)

[\[PDF\] Amerika. Seet Fra Et Landbostandpunkt... \(Danish Edition\)](#)

**Neither Led Nor Driven: Contesting British Cultural - Google Books** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Front Cover. Brian L. Moore, Michele A. Johnson. University of the West  
**Neither Led Nor Driven: Contesting British Cultural Imperialism in** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica 1865-1920 [Michele A Johnson, Brian L Moore] on . \*FREE\* shipping on **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Title, Neither led nor driven : contesting British cultural imperialism in Jamaica, 1865-1920 / Brian L. Moore and Michele A. Johnson. Author, Moore, Brian L., **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Harapang Pabalat. Brian L. Moore, Michele A. Johnson. University of the **Neither Led Nor Driven: Contesting British Cultural Imperialism in - Google Books Result** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Front Cover. Brian L. Moore, Michele A. Johnson. University of the West **Neither led nor driven : contesting British cultural imperialism - Trove** a must-read for anyone who thinks or teaches about the African diaspora. Heres hoping that Gomez will continue Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica., 1865-1920. Brian L. Moore & Michele A. Johnson. **By Brian L. Moore Neither Led Nor Driven: Contesting British** Find great deals for Neither Led nor Driven : Contesting British Cultural Imperialism in Jamaica, 1865-1920 by Brian L. Moore and Michele A. Johnson (2004, **Neither Led nor Driven: Contesting British Cultural - Questia** Neither Led Nor Driven: Contesting British Cultural

Imperialism in Jamaica, 1865-1920. Portada Brian L. Moore, Michele A. Johnson. University of the West Neither led nor driven : contesting British cultural imperialism in Jamaica, 1865-1920 Brian L. Moore and Michele A. Johnson Moore, Brian L., 1948-. **Neither Led nor Driven: Contesting British Cultural Imperialism in** Get this from a library! Neither led nor driven : contesting British cultural imperialism in Jamaica, 1865-1920. [Brian L Moore Michele A Johnson] -- This book **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Buy Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920 by Brian L. Moore, Michele A. Johnson (ISBN: 9789766401559) from **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Front Cover. Brian L. Moore, Michele A. Johnson. University of the West **Neither Led Nor Driven: Contesting British Cultural - Google Books** Download Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica 1865-1920 book - Michele A Johnson .pdf. Download **Neither Led Nor Driven: Contesting British Cultural Imperialism in** 2004, English, Book, Illustrated edition: Neither led nor driven : contesting British cultural imperialism in Jamaica, 1865-1920 / Brian L. Moore and Michele A. **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Dec 28, 2004 The Hardcover of the Neither Led nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920 by Michele A. Johnson, Brian L. **Neither Led nor Driven : Confesting British Cultural Imperialism in** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Front Cover Brian L. Moore, Michele A. Johnson. University of the West **Neither led nor driven : contesting British cultural imperialism in** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Front Cover. Brian L. Moore, Michele A. Johnson. University of the West **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Front Cover Brian L. Moore, Michele A. Johnson. University of the West **Neither Led Nor Driven Contesting British Cultural Imperialism in** By Brian L. Moore Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920 [Hardcover] on . \*FREE\* shipping on **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Read the full-text online edition of Neither Led nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920 (2004). **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Neither Led Nor Driven: Confesting British Cultural Imperialism in Jamaica Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. **Neither Led nor Driven: Contesting British Cultural Imperialism in** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Harapang Pabalat. Brian L. Moore, Michele A. Johnson. University of the **Neither led nor driven: contesting British cultural imperialism in** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Front Cover. Brian L. Moore, Michele A. Johnson. University of the West **Neither led nor driven : contesting British cultural imperialism in** Brian L. Moore and Michele A. Johnson, eds., Neither Led nor Driven: Contesting British Cultural Imperialism in Jamaica. 1865-1920 (Mona: University of West **Neither Led Nor Driven Contesting British Cultural Imperialism in** Contesting British Cultural. Imperialism in. Jamaica, 18651920. Brian L. Moore and. Michele A. Johnson. Neither Led nor. Driven. University of the West Indies **Neither Led Nor Driven: Contesting British Cultural - Google Books** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica 1865-1920: Michele A Johnson, Brian L Moore: 9789766401542: Books **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Contesting British Cultural Imperialism in Jamaica, 1865-1920 Brian L. Moore, Michele CO Colonial Office Papers, Public Record Office, London JA Jamaica **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Front Cover Brian L. Moore, Michele A. Johnson. University of the West **Neither Led Nor Driven: Contesting British Cultural Imperialism in** **Neither Led Nor Driven: Contesting British Cultural Imperialism in** Neither Led Nor Driven: Contesting British Cultural Imperialism in Jamaica, 1865-1920. Front Cover Brian L. Moore, Michele A. Johnson. University of the West