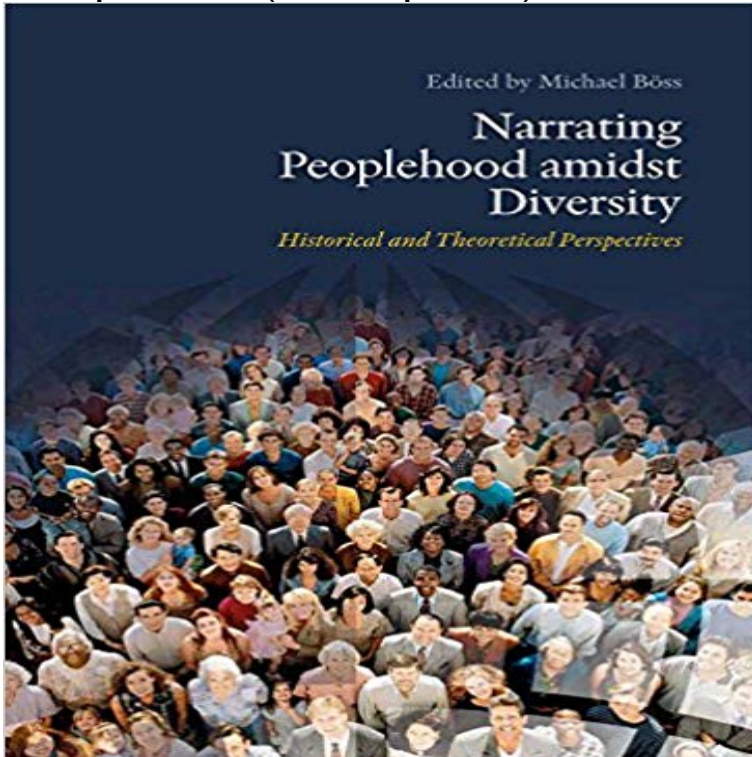


# Narrating Peoplehood amidst Diversity: Historical and Theoretical Perspectives (Matchpoints)



To what extent does peoplehood make sense today? Can plural societies tell national stories without marginalizing their minorities? Should historians be concerned with stories of peoplehood? These are the questions dealt with in this book. It describes, analyzes, and theorizes the nature and history of stories of peoplehood and their implications for national identities, public culture, and academic historiography in societies characterized by cultural and social diversity. The book offers theoretical reflections on the narrative character of national identities and empirical studies of the contexts in which they emerged.

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