

Excerpt from Feudal and Military Antiquities of Northumberland and the Scottish Borders: Illustrated by the Baronial Histories of Institute Prudhoe, and Wark In the present volume I have endeavoured to illustrate the Feudal and Military Antiquities of Northumberland and the Scottish Borders, by uniting the result of personal surveys with an extensive search amongst such unprinted sources of information as were most likely to cast any light upon their history. The inquiry has necessarily occupied some time, since I have had occasion to travel over very wide and, in many instances, unfrequented and remote districts, - over a division of the kingdom that includes the whole of the northern counties touching upon Scotland, as well as those parts of Scotland adjoining them. In consequence of taking this more comprehensive view, what was offered to the meeting of the Archaeological Institute at Newcastle simply as an historical outline of one department of Northumberland, has become expanded so as to embrace a greater number of kindred subjects. By thus studying the military architecture of so extensive a district, I have been enabled to detect many resemblances as well as local peculiarities of style; both assimilating to works of the same age and character elsewhere, and presenting singular differences, some occasioned by the force of circumstances, and others by a later adoption of the prevailing fashion. Through this light thrown by architecture upon history, and in its turn by history upon architecture, whenever it was possible to obtain their combined assistance, numerous facts regarding this very interesting portion of Great Britain have been brought together and presented for the first time to the readers notice. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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