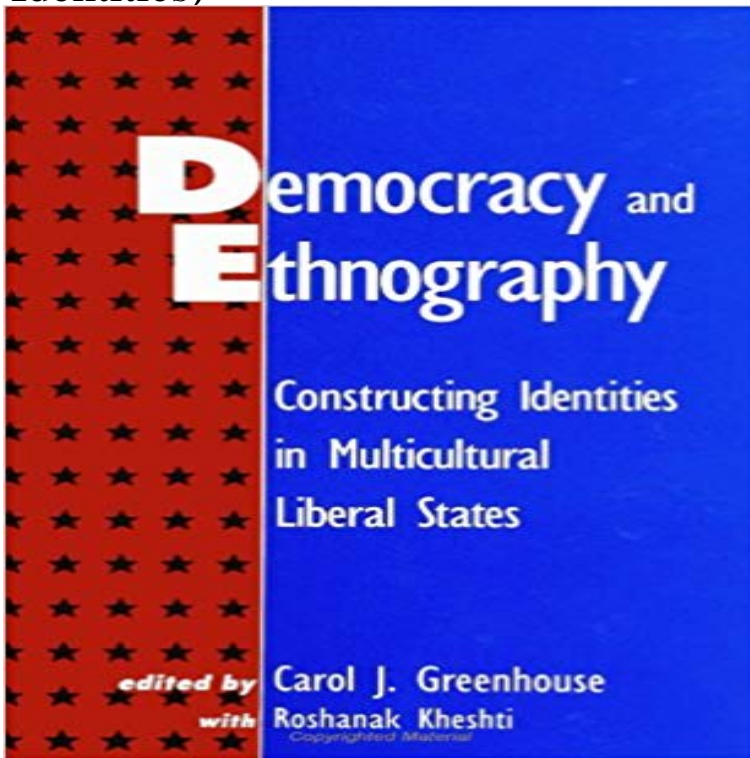


# Democracy and Ethnography: Constructing Identities in Multicultural Liberal States (Suny Series in National Identities) (Suny Series, National Identities)



These ethnographic essays by scholars in anthropology, law, political science, folklore, public administration, medicine, and linguistics show contemporary connections between liberal democracy and ethnography. Each perspective explores a modern democratic site courts, classrooms, legislatures, the media, academic professions, and bureaucratic routines. Together, they expose a contradiction that official constructions of identity treat differences as both natural characteristics of individuals and the collective basis of interest groups. This contradiction hampers liberal states efforts to acknowledge and accommodate the cultural diversity of citizens. They also show that official categories do not monopolize the available terms of understanding and identification, given the richness and flexibility of people's self-identifications outside official spheres. This recognition implies an ethnographic project at the heart of democratic change. The book develops two national case studies, the United States and Spain. Both countries have been invoked as models of multiculturalism, but their constitutional discourse and politics take very different approaches to issues of identity. Similarly, ethnographic disciplines have been involved in the officialization of difference in both countries, in different ways. Taken together, these differences and their common roots in the twinned histories of modern liberal democracy and the social sciences, provide ethnographic, reflexive, and comparative themes as well as broader theoretical and practical implications.

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