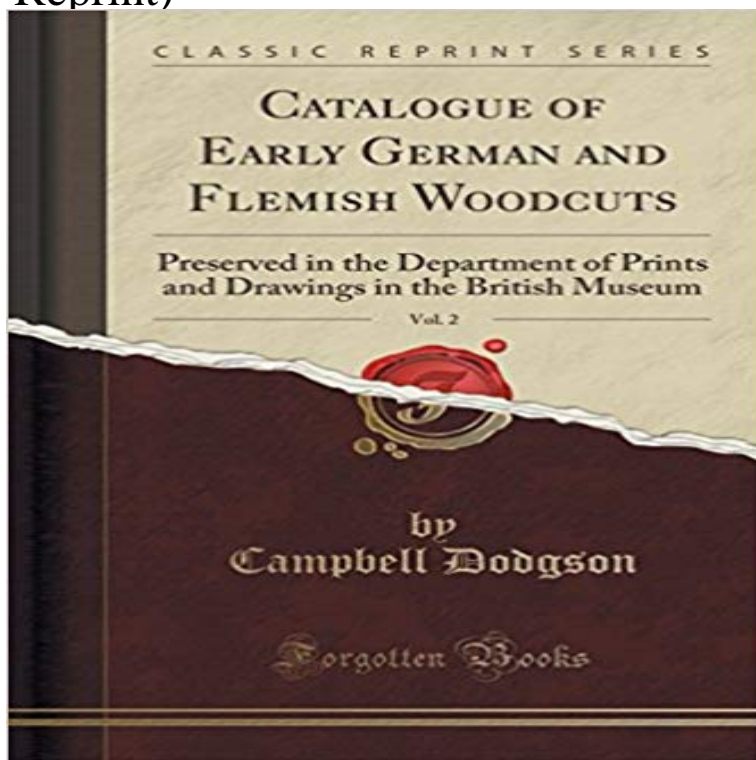


Catalogue of Early German and Flemish Woodcuts, Vol. 2: Preserved in the Department of Prints and Drawings in the British Museum (Classic Reprint)



Excerpt from Catalogue of Early German and Flemish Woodcuts, Vol. 2: Preserved in the Department of Prints and Drawings in the British Museum

The present volume of the Catalogue of Early German and Flemish Woodcuts by Mr. Campbell Dodgson contains Tart II, Divisions B, C, and D of the original scheme as set forth in the Preface to Volume I. It deals, that is, with the Schools of Augsburg, Bavaria, Suabia, Austria, Poland, and Saxony, the most important and prolific masters handled being Hans Leonhard Schaufelein, Hans Burgkmair, Hans Weiditz, Matthias Gerung, Albrecht Altdorfer, Wolfgang Huber, Lucas Cranach and his school, Georg Lemberger, and Hans Brosamer. The names most fully represented in the Museum Collection are those of Schaufelein, Burgkmair, and Cranach, again largely through the benefaction of the late Mr. W. Mitchell, though in the work of these schools his collection was not so preeminently rich as in that of the school of Nuremberg. The present Catalogue is largely a work of original research and not merely of compilation, and the thoroughness of the authors methods, together with the many claims made upon his time by other branches of departmental work, have very considerably delayed its completion. Hence the accounts given of one or two of the craftsmen discussed have become obsolete or insufficient by reason of the progress of inquiry since the passages concerning them were printed. In these cases, which occur exclusively in Division B (the school of Augsburg), and especially in regard to Jorg Breu the father and son, the new information which has recently come to light is given in an Appendix at the end of the volume (beginning p. 417). The twenty-one illustrations given have been chosen to represent characteristically the various schools and masters, by examples, so far as possible, which on the one hand are rare

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