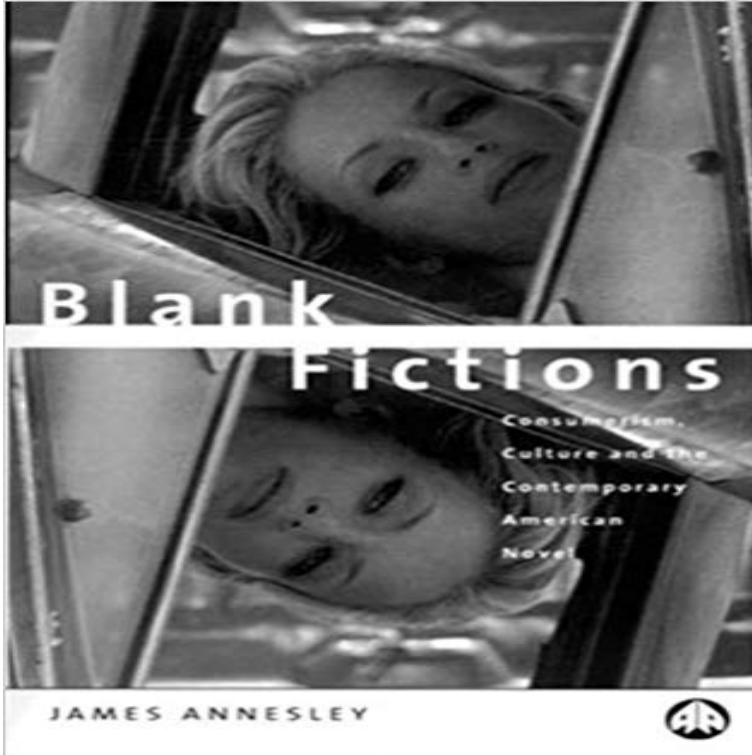


# Blank Fictions: Consumerism, Culture and the Contemporary American Novel



This study of the work of young American writers focuses on a group who appear to value superficiality over complexity, and pulp culture over the highbrow. Previously dismissed as nihilist generation X no-hopers, Annesley attempts to position their work as analysis of late 20th century culture. Amongst the contemporary authors featured are Lynne Tillman, Dennis Cooper, Bret Easton Ellis, Douglas Coupland and Poppy Z. Brite.

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