

Excerpt from Historical Sketch of the Progress and Present State of Anglo-Saxon Literature in England  
The increasing attention which the subject of Anglo-Saxon Literature has received in the present century, has rendered the subject of the following pages a desideratum in literary history. Occasional notices of the progress which this comparatively new study is making amongst us have, from time to time, appeared in our Magazines and Reviews; but in the connected form which has been attempted in this Sketch, it is new to me, and, I believe, new to the world. I have not presumption enough to imagine that the subject is exhausted, or that the attention which, at short intervals of leisure only, I have been enabled to devote to it, from the pressure of sterner duties, has not allowed some notices to escape which might have been inserted. The publication of Bosworths Dictionary suggested first the plan of a complete Anglo-Saxon Bibliography, which I had proceeded in to some extent before I became acquainted with the Bibliotheque Anglo-Saxonne of M. Michel. About the Publisher  
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